

+Title of BIP: INTERCULTURALITY 3: THE OTHERNESS

General information

Objectives and Description:

Building on the positive outcomes of BIP Interculturality 1, held at the University Savoie Mont Blanc in April 2025, and Interculturality 2, which took place in Universitatea de Vest din Timișoara in March 2026, we aim to further explore the topic of interculturality by expanding on the knowledge and experiences gained during these two events.

As interculturality is a highly relevant issue that requires ongoing discussion and reflection, particularly at a time marked by unprecedented levels of population mobility and increasing interactions between cultures and where the understanding and acceptance of different communities and ways of life are constantly being challenged.

Therefore, we aspire to go beyond the objectives of the previous two editions, not only by equipping participating students with the tools needed to understand the phenomenon of interculturality, but also by fostering critical thinking skills that enable them to challenge xenophobia and promote inclusive societies.

In this third edition, we will focus on the concept of otherness, both as a theoretical framework and as a lived experience that shapes our everyday interactions. We will examine the notion of otherness in contemporary contexts as well as through the lens of historical traditions.

The programme will connect this concept with experiences and case studies from the partner universities' respective countries that are particularly relevant to students. In addition, it will incorporate social, historical, literary, film, pedagogical, and linguistic perspectives to provide to students, on the one hand, with a solid theoretical foundation and, on the other, with opportunities to critically discuss intercultural issues.

Methods and outcomes:

Face to face and online classes, workshops and cultural visits.

Field of Education:

Spanish Language Didactics, Hispanic Studies, Translation Studies, Linguistics, Literature

Target audience / Participants profile:

Bachelor and Master in humanities, Hispanic culture, literature, didactics, film studies

No of ECTS issued:

3 CTS

Language of instruction and requirements:

Spanish B1

Dates for physical activity:

13-16 abril 2027

Location of physical activity:

Public University of Navarre

Dates for virtual component:

6-9 abril 2027

Virtual Component Description:

Online classes:

Week April 7–9:

Day 1 April 7, 2027:

Introduction to the concept of interculturality: 1 hour Diego Muñoz-Carrobles: Interculturalism, diversity, and how the representation of the Other shapes the way we view our multicultural societies.

Presentation of Module 1: Pierre Savouret, Ilinca Taranu: The Discovery of Otherness in the Conquest of the Americas.

Day 2, April 8, 2027:

Presentation of Module 2: – 1 hour Maria Consolata Pangallo, Carlo Basso: Otherness in Golden Age Literature.

Day 3, April 9, 2027:

Presentation of Module 3: 1 hour, Magdalena Romera: Language-based discrimination and glottophobia.

Closing remarks and information for in-person sessions

Total of 4 hours of online training.

Translated with DeepL.com (free version)

Organizing Board

Receiving/Host university:

Public University of Navarre, Spain (Magdalena Romera, magdalena.romera@unavarra.es)

Sending/Partner universities:

P1. Université Savoie Mont Blanc, France (Pierre Savouret, pierre.savouret@univ-smb.fr);

P2. Università degli Studi di Torino (Maria Consolata Pangallo mariacconsolata.pangallo@unito.it and Carlo Basso carlo.basso@unito.it);

P3. Universitatea de Vest din Timișoara, Romania (Ilinca Taranu, ilincataranu@e-uvt.ro)

P4. Universidad de Alcalá, España (Diego Muñoz-Carrobles diego.munozc@uah.es)

Detailed programme

1. Planned activities during virtual component:

📺 Introduction to key concepts – 1h

- Presentation of the module 1: – 1 h
- Presentation of the module 2: – 1 h
- Presentation of the module 3: – 1 h

2. Planned activities during physical component:

Day 1 04/12/27: Introduction. Reaching Out to the Other

Guided tour of Pamplona. Significant sites related to the city's cultural diversity: Monuments; Former migration areas/zones; Spaces of conflict; Places of resistance and coexistence.

Activity around the city following the guided tour.

Day 2 04/13/27: Module 1; The Discovery of Otherness in the Conquest of the Americas

Novel: *El entenado* by Juan José Saer; Film screening: *También la lluvia* by Icíar Bolaín.

Lunch

Day 3 04/14/27: Module 2: Otherness in the Golden Age; Visit to CIUADAELA for a walking reading of selected picaresque passages accompanied by brief moments of discussion and group reflection.

Visit to the INSTITUTO NAVARRO DE LA MEMORIA (Memorial Institute of Navarre)

Day 4 04/15/27: Module 3: Language and Discrimination; Invited speaker to discuss discrimination based on personal experience.

Lunch. Discussion and reflection based on experience

Day 4 04/16/27:

Evaluation and closing remarks. Lunch.

Application procedure

fill in application form available here: *to be generated later*

deadline: