

BIP GENERAL PRESENTATION

GENERAL INFORMATION

DATES FOR PHYSICAL ACTIVITY: 08 March – 12 March 2027

PROPOSED PERIOD FOR VIRTUAL COMPONENT:

Pre-mobility virtual phase: 2 weeks prior to the physical component. Post-mobility virtual phase: 2–3 weeks following the physical component, dedicated to consolidation and final project submission. Exact calendar dates will be coordinated with partner institutions and aligned with Erasmus+ mobility scheduling requirements.

LOCATION OF PHYSICAL ACTIVITY: Guarda Polytechnic University

TARGET AUDIENCE / PARTICIPANT PROFILE: Primarily addressed to upper-level Bachelor and Master students from the humanities and social sciences, as well as staff members. Open to participants from all academic disciplines, specifically targeted toward profiles interested in history, philosophy, comparative literature, and the fine arts. No prior specialized background in nineteenth-century history is required.

NO. OF ECTS ISSUED: 6

LANGUAGE OF INSTRUCTION AND REQUIREMENTS: English

REQUIREMENTS/PRE-REQUISITES: None

HOST University:

Guarda Polytechnic University

PROGRAM

TITLE: Romanticism: The Never-ending Revolution

SHORT DESCRIPTION of BIP: This Blended Intensive Programme bridges an important gap in contemporary European higher education by offering a comprehensive, interdisciplinary exploration of Romanticism that moves beyond traditional national boundaries and strict literary silos. While European universities frequently offer specialized courses in national literatures or isolated periods of art history, a profound disconnect remains between the philosophical, historical, and multi-artistic dimensions of Romanticism as a unified transnational phenomenon. This course resolves that divide. It provides an innovative, interdisciplinary curriculum that contextualizes Romanticism not merely as a historic artistic style, but as a permanent existential, philosophical, and political revolution. By analyzing the movement's roots, its philosophical breakthroughs in aesthetics and epistemology, and its manifestation across letters, music, painting, and architecture, the programme transforms historical knowledge into critical, contextual competencies for students across the humanities and social sciences.

The core curriculum revolves around four axes, complemented by advanced specialized thematic seminars: 1 – History

- The Roots of a Movement
- Early Romanticism: Germany and England
- The second generation of romantics
- The antagonism with the Western heritage: classicism, rationalism and the Judeo-Christian heritage
- The new worlds: medievalism, subjectivism and Indomania
- Its place in the universe of Meta-Narratives
- Legacy and relevance today 2 - Philosophy
- Aesthetics: Art and beauty as elements of everyday life
- Epistemology: Science as poetry
- Metaphysics
- Defining Themes
- Characters: the dandy, the flâneur, the aesthete and the romantic hero 3 – Letters
- Poetry
- Literature

- Dramaturgy 4 – Other Arts
- Music
- Painting
- Architecture 5 – Advanced Seminars
- The great figures of Romanticism
- Romanticism and Nationalisms
- Romanticism and Ecology
- Romanticism as permanent defiance

SHORT DESCRIPTION of the Virtual Component:

The virtual component serves as the essential baseline that prepares students for the physical mobility phase, ensuring all participants share a common foundational vocabulary before meeting in person. Because students come from diverse academic backgrounds across the humanities and social sciences, the virtual sessions focus on establishing the primary historical, structural, and philosophical frameworks necessary for advanced textual and cultural analysis.

The preparatory virtual activities consist of synchronous online lectures and asynchronous guided reading modules spread over the weeks preceding the physical mobility. These sessions introduce the foundational historical timelines of early German and English Romanticism, the transition from Enlightenment rationalism to subjectivism, and the core tenets of Romantic aesthetics. To facilitate active engagement, digital discussion boards are used where students share initial reflections on primary manifestos and begin identifying modern trends – such as contemporary ecological movements or modern socio-political identities – they wish to investigate.

Finally, the virtual component provides a critical follow-up space after the physical mobility. Following the intensive five-day session, the virtual platform hosts final project submission areas and asynchronous peer-review forums. Here, international teams receive final faculty feedback and continue their cross-cultural exchange, polishing their interdisciplinary research papers that trace modern expressions of societal defiance, nationalism, or nature-philosophy back to their authentic Romantic roots. This structured digital environment ensures a seamless, integrated learning journey from initial discovery to final academic assessment.

PROPOSED SCHEDULE: The programme comprises 30 hours of physical mobility contact time and 6 hours of synchronous virtual sessions.

Virtual Component Schedule: Week 1 (pre-mobility): 1 introductory session (3 hours) – programme overview, group formation, and thematic briefing. Week 2 (pre-mobility): 1 preparatory seminar (3 hours) – introduction to

case studies and methodological guidance. Post-mobility phase: Asynchronous project writing, editing, and submission, supported via Moodle.

Physical Component Schedule (08 March – 12 March 2027, 6 hours per day): Day 1 (6 hours): History — The Roots of a Movement Morning: Programme introduction, icebreaker, and seminar on Early Romanticism: the Sturm und Drang origins, and developments in Germany and England. Afternoon: Lecture on the second generation of romantics and the defining antagonism with classicism, rationalism, and the Judeo-Christian heritage. Group formation and primary source text distribution.

Day 2 (6 hours): Philosophy and Intellectual Constructs Morning: Workshop on Romantic aesthetics (art and beauty as everyday life) and epistemology (science as poetry). Afternoon: Structural seminar on metaphysics, defining themes, and the archetypes of the dandy, the flâneur, the aesthete, and the romantic hero. Group work: Selection of specific modern socio-political or aesthetic trends for historical tracing.

Day 3 (6 hours): Letters and Textual Rebellion Morning: Seminar on Romantic poetry and the transformation of lyric expression. Afternoon: Interactive workshop on prose literature and dramaturgy, focusing on the subversion of classical theatrical and narrative structures. Group project development and guided source analysis session.

Day 4 (6 hours): Other Arts and Aesthetic Manifestations Morning: Lecture and structural analysis of Romantic music and its departures from classical form. Afternoon: Seminar on Romantic painting and architectural revivals, exploring subjectivism and the nineteenth-century wave of Indomania. Collaborative research: Group drafting of the historical lineage connecting chosen modern trends to their nineteenth-century roots.

Day 5 (6 hours): Seminars, Synthesis, and Presentation Morning: Challenge-based specialized group workshops focusing on Romanticism and Nationalisms, Romanticism and Ecology, and Romanticism as permanent defiance. Afternoon: Final group project presentations tracing modern trends back to their Romantic roots, followed by a feedback session and closing discussion.

APPLICATION PROCEDURE

REQUERIMENTS: Application is open to upper-level Bachelor and Master students as well as staff members across the humanities, social sciences, and other academic disciplines. No prior specialized background in nineteenth-century history is required. Selection is managed in accordance with institutional and Erasmus+ guidelines.

HOW TO APPLY (preenchido pelo GRI):

Contact your Erasmus Office and ask them to send your nomination to the email address: incoming@ipg.pt